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1850

# Aufforderung zum Tanze

Carl Maria von Weber

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The views expressed in this paper are solely those of the author.

# Aufforderung zum Tanz (INVITATION À LA VALSE.)

## Rondo

für das

**PIANO - FORTE**

componirt und seiner

## CAROLEIN

gewidmet von

## Carl Maria von Weber.

OP. 65.

Mainz

bei B. Schott's Söhnen  
Brüssel bei Gebrüder Schott. London bei Schott & Cie.  
82 Montague St. E. Co. 159 Regent Street.  
Vollständige Auslieferungs Lager.  
Leipzig bei C. P. Leede. Wien bei H. F. Mäller.  
Rotterdam bei W. F. Lichtenauer.

BEER & SCHIRMER  
NEW-YORK  
701 BROADWAY

AUFFORDERUNG ZUM TANZE  
VON  
CARL MARIA VON WEBER  
Opus 65.

Moderato .

**PIANO.**

grazioso .

p >

mf > > >

m.s. >

mf

m.s.

p

ritard.

All. vivace.

*ff*

3

*molto dolce.*

1<sup>mo</sup>      2<sup>do</sup>      8  
brillante      ma grazioso.

8

998.



8

Wiegend.

5

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measure 5: Treble staff has eighth-note pairs (x-x) on the first and third beats. Bass staff has eighth-note pairs (x-x) on the first and third beats. Measure 6: Treble staff has eighth-note pairs (x-x) on the first and third beats. Bass staff has eighth-note pairs (x-x) on the first and third beats. Measure 7: Treble staff has eighth-note pairs (x-x) on the first and third beats. Bass staff has eighth-note pairs (x-x) on the first and third beats. Measure 8: Treble staff has eighth-note pairs (x-x) on the first and third beats. Bass staff has eighth-note pairs (x-x) on the first and third beats.

## Wiegend

6

Wiegend

*p*

*cres.*

*passionato.*

*ff*

*Vivace.*

*ff*

2998.

ritard. un pochettino.

decreas.

A musical score page featuring five staves of music for piano. The top three staves are in common time, treble clef, and B-flat major. The first staff includes dynamic markings "lusingando" and "pp". The second staff includes dynamic "ff". The third staff ends with a double bar line. The bottom two staves are in common time, bass clef, and C major. The score consists of various note heads, stems, and rests, with some notes connected by horizontal lines. The right edge of the page shows the number "998." and a small checkmark.

ff

Scherzando.

p dolce.

brillante.

2998.

Handwritten musical score for piano, page 10. The score consists of six staves of music in common time, key signature of four flats. The top staff shows a treble clef and a bass clef, while the other five staves show a treble clef. The music features various note heads, stems, and rests, with several handwritten markings: 'x' marks above certain notes in the first, third, and fifth staves; 'z' marks below note heads in the second, fourth, and sixth staves; and a 'ff' dynamic marking in the bottom staff. The score is divided into measures by vertical bar lines.

11

ff

Moderato .

p

2998.

Fine.

